

AN EXPERT CROSS EXAMINER.

Lawyer Goff Has Distinguished Himself In New York's Police Investigation.

John W. Goff, the New York lawyer who has distinguished himself as the counsel for Senator Lexow's committee that is investigating the New York police, is about 46 years old. He is a native of Ireland, came to America when a boy, settled in New York and got a position in a dry goods store. His efficiency was so great there as to attract the attention of A. T. Stewart, then the dry goods king of New York. While in Stewart's employ Mr. Goff proved to be so useful that he was promoted to the superintendency of one of the most important departments of the great store.

At the same time that he was working for the merchant prince he was also devoting his evenings to study, being a student at the Cooper Union School of Science and Art. When he had finished the course there, he studied law in the office of Samuel G. Courtney, ex-United States district attorney, and was duly admitted to the bar. In 1888 he was made assistant district attorney of New York county, in which position he developed unusual and unexpected ability as a prosecutor and a cross examiner. Two years later, upon his leaving the office, he was nominated for district attorney on the ticket of the People's Municipal league, a reform organization. He was not elected, but the prominence his candidacy gave to him had something to do with building up the large practice he now enjoys, and his defeat did not cause him to swerve one jot from his intention of being a potent factor in the movement for the improvement of New York's municipal government.

During the sessions of the Lexow committee, which have resulted in so many startling exposures of the disorderly classes, Mr. Goff has shown, even more remarkably than he did when assistant district attorney, his power to put leading questions and to drive them home. He has reduced cross examination to an exact science.

Mr. Goff believes in Irish home rule and for that reason is very popular among his compatriots. On one occasion, in 1876, he rendered the Fenian cause great service by engineering the rescue of six prisoners from the penal colony at Fremantle, Western Australia. The late Dion Boucault, the actor, almost at the very moment that the rescue was being effected in Australia, was pleading with the then prime minister, Disraeli, for the pardon of the six men.

HELPED WELCOME BILL NYE.

Bartlett S. Nye Was In at the Birth of the Humorist.

On one of the busiest corners of one of Boston's busiest streets stands an old fashioned grocery store presided over by Bartlett S. Nye, a gentleman who has never done much to distinguish himself



BARTLETT S. NYE.

above his fellows, but has approximated greatness by being born the uncle of Edgar W. Nye, the philosopher who writes such funny things for the newspapers. The grocer likes to talk about the Nye family, and in a recent conversation with a Boston reporter gave out this information:

Bill was born on a farm at Shirley, Piscataquis county, Me., in 1854, at a time when there was nothing but a sawmill in sight of the place. The first Nyes landed at Cape Cod many a generation ago, and Bill's great-grandfather went from Cape Cod and settled in Maine. His grandfather was born at Kennebec, and his father (my brother), Franklin Nye, was born at Norridgewock, Me.

His father's principal business was that of a lumberman—that's what all of the Nyes went up into Maine for—and besides his lumber interests Franklin Nye owned the small farm on which Bill first saw the light of day. I helped welcome Bill when he was a few hours old, and then I didn't see him again for two years, until brother and sister-in-law brought him to Fairfield, Me., where I was living at the time.

In 1857 I got the gold fever and went to Australia, where I staid until 1871, when I came back to America by way of California. In 1855 I came to Boston and settled here.

In the meantime Bill Nye had grown up and grown famous by the writings with which all newspapers readers are familiar. Bill's father died at River Falls, Wis., in 1887. Of the mother Bartlett Nye said:

Oh, yes, Bill's mother is still living at River Falls. And what a mother she is too. She has always lived for her boys, and they owe many of their good traits of character to her gentleness. She is one of the finest women in the universe and a credit to her native state, Maine. The other boys? Oh, yes, I won't forget them. Frank is prosecuting attorney at Minneapolis, and was nominated for governor, and served as state assemblyman. Carroll is the attorney for one of the big western railway companies. Succeeding? Indeed they are. Smart boys, too, every one of them. But Bill's the only one with anything of the writer in him.

I don't know who Bill got his humor from. I don't believe much in that hereditary business anyhow. The fact is, we've all got a streak of fun in us, and Bill's fun happened to run out through his pen. He could always write funny things, and he got a grip on his line and held fast. The world knows the rest of his history better than I could tell it. We are all proud of him, and next to being Bill I'd much prefer to be his uncle.

Japan's exports reach \$15,000,000 yearly.

ONE ON MOSES.

The Scene Artist of a Chicago Theater Mixed In Spelling and History.

Scene Artist Moses of the Schiller theater painted the scenery for "The Black Hussar," now on at that house. Mr. Moses has painted the scenery for many plays and operas in his time, but it has never happened that he has been called upon to mount this particular opera before. He was given the scene plot some time ago, and he went to work. A few days before the production Manager Prior ordered a scenic rehearsal, and when the scenes were set he went back on the stage to inspect them. It will be remembered by those who have heard "The Black Hussar" that in the second act, scene of the village square, the diplomatic magistrate is supposed to have arrayed upon the outer wall of his house a reversible picture showing the figures of Czar Alexander and Napoleon. This picture he works by a crank, so that when the French troops appear on the scene he can, loyally display Napoleon, and when the Russians arrive he can readily shift to the czar. Well, after admiring the picture of Napoleon which Mr. Moses had made, Mr. Prior turned the crank attachment and swung the affair around. In place of a portrait of Alexander in full regiments he was astonished to see the figure of a smooth faced, stern looking party, clad in a toga and wearing a vivid green laurel wreath. Turning back to Napoleon, Manager Prior called Moses and asked who it was.

"It's Napoleon," said the artist, "and I flatter myself it's a pretty tidy likeness."

"Yes, it is all right," said Prior, "but who is this supposed to represent?" And he turned the crank.

"Why, that's Caesar," replied Moses. "What is Caesar doing up there?" asked the manager.

"Here he is on the scene plot," answered the artist. "It reads 'Napoleon and Caesar,' doesn't it?"

"No, it doesn't," said Prior. "It does say, 'Napoleon,' but that is c-z-a-r, czar, not Caesar. It means Czar Alexander."

Moses then went over to the public library, got a plate of Alexander from Fred Hild, painted out his laureled Caesar and filled in with the uniformed Alexander which the audiences now see.—Chicago Times.

THE TREATY WITH RUSSIA.

Self Respect Demands That the United States Should Abrogate It.

Senator Turpie introduced a joint resolution declaring that it is no longer to the interest of the United States to continue the treaty ratified with Russia last April and that notice shall be given to the emperor that the treaty shall expire at the end of six months, the term prescribed in its text to precede nullification by either signer.

The immediate cause of the introduction of the resolution is refusal by Russia to permit American citizens of Hebrew faith to travel or sojourn in that country. We cannot tolerate this assumption by an absolute despotism of the right to discriminate among American citizens to the advantage of some and the injury of others.

There are clauses in the treaty which should have rendered it obnoxious to the senate and executive of the United States, who ought not to have approved it. It was approved under the illusion that in the Bering sea controversy, then unsettled, ratification of the treaty would insure for us at Washington Russian friendship desirable in the adjudication of the fisheries question.

No matter what the fallacy under which its ratification was effected it was offensive to the people of the United States, who did not submit to it the more willingly because of an implied but improper and irrelevant argument or consideration for its ratification. We gained nothing at Paris by the treaty. We were not entitled to gain anything by it.

So long as Russia continues an absolute despotism, so long as human rights in that country are utterly at the mercy of official caprice in the highest ranks and subject to the corruption or malice of officialdom in the lower planes, it will become a free people to enter into any compact beneficial to Russia and creditable to the institutions of democracy.

Russia has treated us with open contempt in violating the articles of the treaty guaranteeing to all American citizens equal rights within her domain. As she has herself broken an essential part of the treaty, it is demanded by self respect that the United States shall abrogate the instrument altogether and without delay.—Chicago Herald.

Why Few Murder Trials In Boston.

Considerable curiosity has been aroused by the statement that the Corchidi case is the first murder trial in Suffolk county in 10 years. It seems that there have been many murders in the county within the period mentioned, but rather than go to the expense of a trial the government has seen fit to accept the plea of guilty of murder in the second degree and sentenced the accused on that, as it is believed that the ends of justice are as fully met in this way as in trying the man on a charge of murder in the first degree and running the risk of failing to convict. As a rule, juries do not like to bring in a verdict of guilty of murder in the first degree even if it is in keeping with the evidence.—Boston Transcript.

Reasonable Doubt of Its Truth.

A few days ago a dispatch was printed in the papers stating that William L. Gupitll of Condsboro, Me., had been thrown from his carriage and killed, the details of the accident being also given. Thursday The Journal received this note written below the printed dispatch: "Mr. Editor—The above was clipped from a late paper. Yours truly, William L. Gupitll." It is evident that County Commissioner Gupitll is very much alive, and it is also evident that his bright wit sees the superfluity of more comment than the signature at the end of his laconic note.—Boston Journal.

Chicago is to have a school of seamanship.

New Advertisements.

First :- Annual MASQUERADE —AND— FANCY DRESS BALL OF THE American League TO BE GIVEN AT THE DRILL SHED MONDAY EVENING, AUGUST 6TH, 1894.

First Prize—Silk Dress, by J. J. Egan, for most original female costume.
Second Prize—Etching Gold Frame, by the Pacific Hardware Company. For best female character costume.
Third Prize—Fancy Hanging Lamp, by Hawaiian Hardware Company. For handsomest costume.
Fourth Prize—Student Lamp, by Castle & Cooke. For best gentleman dancer.
Fifth Prize—Silver Vase, by E. O. Hall. For best lady dancer.
Sixth Prize—Gold Charm, by E. A. Jacobson. For most original male costume.
Seventh Prize—Gold Scarf Pin, by H. F. Wichman. For best male character costume.
Eighth Prize—Pair of Slippers, by Manufacturing Shoe Company. For second best female character costume.
Ninth Prize—Hat, by Tracy. For best hard times costume for gentlemen.
Tenth Prize—Photo Album, by Hawaiian News Company. For best hard times costume for lady.
Eleventh Prize—3 Shirts, by Mellis. For second best male character costume.
Twelfth Prize—Bottle Perfume, by Benson, Smith & Co. For second best lady dancer.
Thirteenth Prize—By J. J. Williams, 1 dozen Paria Panels for the best assumed female costume. Photo to be taken in costume.

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Valuable Real Estate for Sale!

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1—Buildings and premises on the southeast side of Kekaulike street, makai of King street. Have a frontage of 72 7-10 feet on the street. Lease for \$17.50 per month. Buildings are insured for \$600.

2—Building and premises on the southwest side of Hotel street, between Maunakea and Kekaulike. Have a frontage of 93 feet on the street, a depth of 66 8-10 feet on the Waikiki side and 60 1/2 feet on the Ewa side, and contain an area of 6611 square feet. The premises lease for \$32.50 per month; rent payable monthly in advance. Lessees pay water rates and for repairs. The Buildings are insured for \$1600 at the lessees expense and in case of the destruction or damage of the buildings by fire, the moneys received in respect of such insurance are to be laid out in rebuilding or reinstating the same, and in case such moneys shall be insufficient for such purpose, the deficiency is to be made good by the lessees. A good sidewalk with a granite curb has just been laid in front of the premises.

3—House and premises on the northwest corner of Hotel and Kekaulike streets, area 1425 square feet.

4—Piece of land at Kapiwai, Pauoa Valley, containing an area of 5 2-10 acres and comprising two land and kula. This land is finely situated near the head of the Valley and commands a beautiful view of the harbor. Leases for \$70 per annum.

5—Lot on the southeast side of Liliha street, near the corner of Kuakini, having a frontage of 50 feet on said street and an average depth of 100 feet. This lot is number 2 of the Kalu Tract and contains an area of 4975 square feet.

6—Two land at Hanalei, Koolauloa, Oahu near the mauka side of the Government Road. Area 1 15-100 acres.

Titles perfect. Warranty deeds will be given to purchasers. Deals to be at purchasers expense. Apply to

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General Advertisements.

We have no intention to copy after the originators of the

DRUG WAR.

but the cut we are making for a few weeks on one of the best selling articles we ever thought of, for the very good reason, that we have a tremendous stock on hand which we are desirous of turning over quickly, will be appreciated by everyone.

As is well known, we had made for the

Mudwinter Fair,

a ton or more of SOUVENIR SPOONS; all of sterling silver and possessing real merit. Well, we have still

A FEW

(hundred) left, and are making this tremendous cut, in order to reduce the stock, and to do it quickly.

If it is to your advantage, you will be quick to catch on, and we expect to be kept busy selling Spoons for the next three weeks, if not longer. Prices on heavy coffee size reduced from \$1.75 to \$1.25.

Prices on heavy teas reduced from most anywhere to nothing—varying from \$1.50 to \$2. Prices do not include engraving.

As this is an article on which there is a steady every day sale, it is to your advantage (not mine) to purchase now, as we make no promises as to the length of time we will keep this sale up.

H. F. WICHMAN

517 Fort Street.

History of the Convention

WHICH FRAMED

THE CONSTITUTION

OF THE

REPUBLIC

OF

HAWAII!

Special :- Edition

To satisfy the demand for a History of the Constitutional Convention, the GAZETTE COMPANY has prepared and today issues a report of its proceedings, which terminated with the Proclamation of the New Constitution on the Fourth of July at the Executive Building.

The pamphlet will also contain a fine portrait of President Dole, and the New Constitution in full, with an index. The whole is enclosed in a most artistic illuminated cover, which of itself is worth the price charged for the pamphlet.

Early application is necessary to secure copies of this memento of the birth of the Hawaiian Republic, as numerous orders are on file, and the edition is limited.

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PRICE 50c.

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THE Hawaiian Revolution.

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—TO THE—

Provisional :- :- Government

The Crisp photo process, by which "The History" will be illustrated, is acquiring a well-merited reputation for excellence, the productions being artistic triumphs.

An instantaneous success!!! The project received by the business men of Honolulu in a most enthusiastic manner.

Art connoisseurs warm in its praise. "An artistic gem of the purest ray serene" TO BE PUBLISHED IN 1894.

The historians have commenced with the frame-work of the construction, setting forth the remote causes of events and the motives of human action; and follow up their connection with other developments, and present the whole in a finished exterior of high literary worth. The foundation principles of government, the predominant sentiments swaying human minds at different epochs, the physical condition of different parts of the land, the nature of different influences brought to bear upon the people, have all been closely studied, and the effects philosophically traced. Accuracy of statement, soundness of reasoning, clear presentation, and high literary merit will be the commanding aspect of this ambitious effort. It will be published in an attractive form containing over 200 pages, fully illustrated, supplied with many maps and plans, containing tables of useful information and a complete index, it comprises all the accompaniments necessary to complete a work of its character.

SYNOPSIS:

Chapter 1—Prof. Alexander's History of King Kalakaua's Reign.

Chapter 2—Prof. Alexander's History of Liliuokalani's Reign.

Chapter 3—A Brief Account of the Revolution of 1893.

Chapter 4—A Brief Account of the Provisional Government to date.

Chapter 5—Minister Willis' Letters to President Dole to abdicate.

Chapter 6—President Dole's Reply.

Chapter 7—Willis and Dole's Correspondence.

Chapter 8—Minister Thurston's Protest issued at Washington.

Chapter 9—Minister Thurston's Statement of the Hawaiian Case.

Chapter 10—President Dole's Specifications.

Chapter 11—Morgan's Report to the Senate.

Chapter 12—The Senate's Action on Hawaiian Affairs.

The publishers have the honor to announce that arrangements are being made for the insertion of the following Bodies:

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Special note to proprietors of Trades and Industries.—There is now only room for six or seven firms in the limited space devoted to the representation of Trades and Industries, and a great favor will be conferred if those desirous of inserting theirs between the pages of the beauty spots of the city and those pages assigned to the early efforts of Hawaiian pioneers will call at the publication office.